

# Blackbird

The Beatles

Standard tuning

Moderate ♩ = 100

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and begins with a repeat sign. The melody starts on a quarter rest, followed by eighth notes. The bass line consists of quarter notes. A dynamic marking of *p* is present. The guitar tablature below shows the fretting for each note.

T	0	1	3	0	12	12	12	12	0	5	3	7	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	2		10	10	10	10		3	4	5	6

Measures 4-6 of the guitar score. The melody continues with eighth notes and quarter notes. The bass line remains quarter notes. The guitar tablature shows the fretting for each note.

T	8	0	8	0	8	0	7	0	8	5	5	0	4	0	4	0	3	3	0	0
A	7	7	6	6			5	4	3	3			3	3	2	2				
B	7	7	6	6			5	4	3	3			3	3	2	2				

*Da Coda*

Measures 7-9 of the guitar score. Measure 7 starts with a key signature change to one sharp (F#). Measures 8 and 9 are marked with a double bar line and a repeat sign. The time signature changes to 2/4 in measure 8 and back to 4/4 in measure 9. The guitar tablature shows the fretting for each note.

T	2	0	2	0	1	0	1	0	0	0	0	0	10	0	8	0	6	0	5	0
A	0	0	0	0	0	0	0	0					8	7	5	3				
B	0	0	0	0	0	0	0	0					8	7	5	3				

*D.C. al Coda*

Measures 10-13 of the guitar score. The music returns to 4/4 time. The melody and bass line continue. The guitar tablature shows the fretting for each note.

T	3	3	5	5	0	10	8	6	5	0	3	3	2	2	0	1	1	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	3	3		8	7	5	3		1	1	0	0		0	0	0	0	0

Rit.



*fine*

14

T 5 4 3 3 2 2 1 1 0 <12>  
A 0 0 0 0 0 0 0 0 0 <12>  
B 3 3 2 2 0 0 0 0 0 <12>

3 3